



VI ENCONTRO INTERNACIONAL SOBRE PEDAGOGIA DO PIANO (EN)

Call for Papers

1. Categories

The scientific committee of the VI EINPP “Encontro Internacional sobre Pedagogia do Piano” would like to invite professors, researchers, teachers, self-employed professionals, undergraduate and graduate students to submit research findings (concluded or ongoing), or preliminary results, in the areas of performance or pedagogy. Proposals in the following categories will be accepted:

- a) Oral Presentation:** paper of 4000 (four thousand) to 6000 (six thousand) words to be presented orally through a pre-recorded 10 to 15-minute video. Following the video transmission, there will be an up to 10-minute online discussion, in which all authors must be present. Only those presentations in which the author is present will be transmitted. The video presentation must be sent only after the paper’s approval, therefore, do not send it with your initial submission.
- b) Artistic Presentation:** paper of 4000 (four thousand) to 6000 (six thousand) to be presented orally through a pre-recorded 15 - to 25-minute video. Following the video transmission, there will be an up to 5-minute online discussion, in which all authors must be present. Only those presentations in which the author is present will be transmitted. The written proposal must include a link to an audio or a video recording pertaining to the presentation. The video recording submitted should not allow for the author’(s) identification, therefore, it is recommended that the video does not allow for any possible facial recognition (e.g. performers’ heads can be replaced with an emoji, or be redacted for this initial submission) or of any other identifiable information (e.g. name of authors/performers, work place). Other sources relevant to the selection process (e.g. scores and images) may be included, as long as the applicant’s information remains unidentifiable. The video presentation must be sent only after the paper’s approval, therefore, it is not required for the 1st submission.



Paper templates may be downloaded from the following links:

- [Portuguese](#)
- [Spanish](#)
- [English](#)

1.2 Suggestions for the Paper Organization and Structure

1.2.1 For Research Papers:

- a) context and problem statement;
- b) research goals and objectives;
- c) methodology; and,
- d) results (achieved or expected).

1.2.2 For Experience Reports:

The author(s) should describe a past or ongoing musical experience teaching/learning/performing, and explain the theoretical and practical concepts that helped to shape that experience.

1.3 Language

Submissions written in Portuguese, English and Spanish will be accepted. Presentation videos in English and Spanish may include Portuguese subtitles, as well as videos in Portuguese may include either, or both, English and Spanish subtitles. Subtitles are optional.

2. Submissions

The submission process will be exclusively through the Even 3 platform <<https://www.even3.com.br/einpp>>. Authors must create a profile on the platform in order to submit their materials. At the submission, authors must insert their and all coauthors' information. Two documents will be required:

- a) **Identified Paper:** paper including the names of authors' and coauthors' (if applicable); and
- b) **Unidentified Paper:** paper without any authorship information.



In the Artistic Presentation category, all multimedia materials (e.g. audio, video) related to the research, must be included with the paper. Please make sure to insert the link to the performance in the body of the text.

2.1 Multiple submissions

The VI EINPP selection committee will accept up to one oral presentation and one artistic presentation per author. As a co-author, the proposal submission number is unlimited.

3. Evaluation and Results

All submissions will be digitally evaluated through double-blind peer review.

3.1 Results

Selection results will be sent through the Even3 platform. In case of approval with reservations, you will be asked to submit a revised version of the paper through the platform, considering the recommended suggestions. After the approval of the paper's revised version, authors and co-authors are required to complete registration at the Even3 platform, through paying the registration fee, to have their presentation included in the program and their paper published in the event proceedings.

3.2 Presentation submission

After approved, authors must send their presentation videos to the email anaiseinpp@gmail.com. In the subject line, please include "VI EINPP – Submission" and in the message, please include author(s)' name(s), type of presentation, and link to the video to be downloaded.

3.3 Recording suggestions for presentations

The video should be recorded in landscape mode through computer software, smartphone app or online meeting platforms such as Google Meet, Zoom, Microsoft Teams, among others. The minimum recommended resolution is 360p, in 4:3 (480x360) or 16:9 (640x360) aspect ratio. If the presentation includes text, please verify if it is readable; otherwise, it is recommended to increase font size or the video's resolution. It is recommended to record in a well-lit environment so the presenter's face is clear. The camera, webcam, mobile or tablet should be placed on a stable support or surface. Smartphone microphones, even for artistic presentations, can offer a good



sound quality. It is recommendable to record in a noise free environment to avoid unwanted sound interferences.

3.4 Publications

After the conference, the papers will be published at the event proceedings, and all respective presentations (videos) will be temporarily available at VI EINPP website.

4. Schedule

Activity	Deadline
Papers' Submission	August 15 to September 15, 2021, at 11:59PM BRT (Brasília time)
Selection Process	September 16 - 30, 2021
Results	October 4, 2021
Revised papers' and presentation videos' submission	October 25, 2021, at 11:59PM BRT